

**COMING ATTRACTIONS.**

Not only is the piece of the first water, but the actors, without an exception, play their parts with a convincing simplicity that successfully eliminates the staginess that could easily mar the difficult characterization. If it is possible to pick one above another, the work of Richard Ben-

The play, through a series of cheap melodramatic situations, works to a clumsy conclusion, revives the days of "ten-twain-thirt" thrillers, and fails absolutely in conviction, though well cast and wonderfully produced.

## AMUSEMENTS.

Possibly the most important engagement, from a musical standpoint, is that of the first conductor, Maestro Giorgio Pollarco, who was selected by Puccini himself.

## AMUSEMENTS

ALL THIS WEEK.

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THE SHOW WITH

THE

SEAN AND

## AMUSEMENTS

**A STORY  
THAT NEVER  
GROWS OLD.**

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**Next Week:**

At the top on the left is Jane Payton, playing in "The Woman," at the Republic. On the right is a scene from "The Kiss Waltz," at the Casino, showing Flora Zabelle and Robert Warwick in a new dance posture. At the bottom is, Edgar Selwyn, starring in "The Arab," at the Lyceum, and an insert of George Afliss, as Disraeli, in the play of that name at Wallack's.

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A MUSICAL SATIRE IN TWO ACTS AND SEVEN SCENES, ENTITLED  
**"THE FLIRTING WIDOW"**  
 SEE "THE KING IN THE BATHTUB."  
 24 REAL SHOW GIRLS, KNOWN AS  
 THE LOBSTER SQUARE CHORUS.

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NEXT WEEK - - - THE BELLES OF THE BOULEVARD

**ALL THIS WEEK LYCEUM MATINEE DAILY**

# THE KENTUCKY BELLES

IN THE NEW TWO-ACT MUSICAL FARCE,  
"THE MORNING AFTER"

AND THE EXTRA ADDED FEATURE,  
**LA BELLE HELENE & CO.**  
 IN THE  
**"DEVIL'S BRIDE"**  
 AND  
 30 GIRLY GIRLISH GIRLS—30

**NEXT WEEK—SAM RICE AND HIS DAFFYDOILS.**

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**AMONG THE PLAYERS.**

Overtures are being made to have William Courtleigh go back to the cast of "The Woman" after his engagement to the actress.

Henry Mortimer, who is playing the nile lead in Henry W. Savage's production of "A Million."

"The Belle of the Boulevard," the attraction which follows the present production.

George Hearn's new modern "moral" play, "Everywife," has been booked at Chase's.

Mike Donlin is back in baseball, and his wife, Mabel Hite, is a bigger hit than ever in her latest "single" turn.

William Rock, who staged "The Singing Widow," a burlesque entertainment to be seen here this week, is to the

Grace La Rue will be the star musical play called "Betsey" this season.

Among the productions to be made F. C. Whitney this season is "Leopold" "At Last" and "The Sign of the Cross".

Added to the distinction she enjoys as the first woman to play the part of Miss Winnifred H. De Witt, of Chicago, is the fact that she is the first woman to play the part of Miss Winnifred H. De Witt, of Chicago.

John Pollock, brother of the well-known astronomer, Channing Pollock, is in the city preparing the way for the coming of Anna. Where Do You Live?"

<b>MAJESTIC</b> 9th and Pa. Ave.	
Home of Permanent Stock Holden & Edwards Present The Holden Players IN	<b>PRICES:</b> <b>10</b> <b>20</b>

**Two Orphans**  
A STORY

GROWS OLD.	10
Next Week: "Tempest and Sunshine"	20
Big Vaudeville Concert and New Pictures 10c and 15c. TO-NIGHT, 6:30-10:30	
FREE CARNIVAL	

**SIX DAYS AND NIGHTS,**  
**Commencing Monday, September 25,**  
**BASEBALL PARK**  
**15th and H Sts. N. E.**  
**AUSPICES HOPE COUNCIL,**

**12 High-class Shows. 3 Big Sensational  
Free Acts. Balloon Ascension,  
With Triple Parachute Drop Every  
Evening at 8 p. m.  
JOHNNY J. JONES' SHOWS FURNISH  
ALL ATTRACTIONS.**

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**DANCE!**  
To be given by the  
**FIRST BATTALION OF ENGINEERS  
IN THE POST GYMNASIUM**

**WASHINGTON BARRACKS, D. C.,**  
**Thursday, September 28,**  
**8.50 TO 11.30 P. M.**  
Proceeds for the benefit of the Post Football Team.  
**MUSIC BY THE ENGINEER ORCHESTRA.**  
You are invited to attend.  
Admission, gentlemen, 50c. Ladies free when accompanied by an escort.

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**BASEBALL**

WASHINGTON vs. CLEVELAND.  
Bleacher Entrance on 5th Street

Adelaide Cumming will have an important part in Billie Burke's new play.

The new carpet, draperies, frescoes, and general renovating of the Columbia Theatre.

Mabel Barrison has returned from abroad so much improved in health that she is likely to resume work on the stage.

Mabel and Edith Tallaferra have returned from a vacation trip to Europe. The younger sister will resume her